



# COLONIAL THEATRE

*CHARLES FROHMAN & WILLIAM HARRIS, Lessees & Mgr's.*

# Wrisley-Perfumer

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**SAN TOY**, a most fascinating and original perfume. A fragrant, spicy breath from the Orient. A few drops of this delightful scent sprinkled on the kerchief or on the clothing will emit a dainty, illusive fragrance which will please both you and your friends.

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CHARLES J. RICH - Resident Manager

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Musical Director.....Wm. McKinley  
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Tickets for this theatre can be ordered by Telephone—Oxford 411—or Mail or Telegraph, and will be held twenty-four hours, except when ordered on the day of the performance for which they are to be used, when they will be held until 12.30 P. M. for Matinees and until 7 P. M. for Evenings. Tickets ordered and paid for by mail will be held until called for.

Patrons will please report to the Manager in person or by letter, instances of inattention or misdemeanor on the part of any attache of this Theatre. He engages to speedily correct any want of courtesy to them by persons in his service.

Parties finding lost articles in any portion of the Theatre will please leave them at the Ticket Office. The Management will not be responsible for articles placed under the seats.

A FREE CHECK ROOM, at the owner's risk is provided in the Ladies' Drawing Room on the orchestra floor for Checking Cloaks, Coats and Umbrellas; also in Balcony in Ladies' Drawing Room at right of entrance. Patrons are requested to report to the Manager any acceptance of fees or suggestion that fees are desired by any one employed in the Theatre.

OPERA GLASSES to let in the Ladies' Cloak Room, orchestra floor, for which a small fee of twenty-five cents will be charged.

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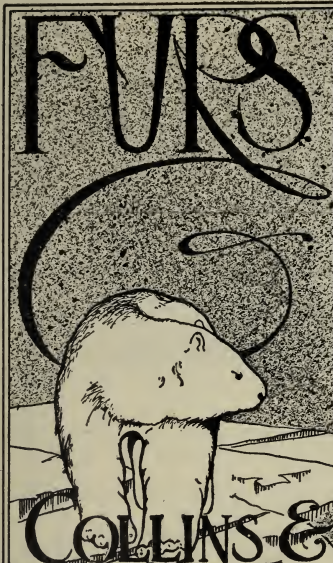
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Now, John, said the billionaire’s sister.

Well?

When the rector asks is you take this woman to be your wedded wife, please don’t say there’s no truth in the rumor



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# Colonial Theatre

CHARLES FROHMAN Presents  
The Best of All Musical Comedies

## "THE DOLLAR PRINCESS"

With a Perfect Cast of 100 Players

Undoubtedly the most superior musical comedy of recent years is "The Dollar Princess," which Charles Frohman presents for a limited engagement. Its score, by Leo Fall, is almost operatic, and is pronounced by musical critics to surpass the now famous "Merry Widow," and to equal such standard operettas as "La Traviata" or "Faust." "The Dollar Princess" is an international success, having been played for over two years in England, a year in Berlin, a year in Vienna and six months in Manheim. Charles Frohman presented the bewitching musical comedy all last year at the Knickerbocker Theatre, New York, and public demand for its return was so great that he was compelled this season to continue the unprecedented New York run at the New York Theatre. While "The Dollar Princess" is announced as a musical comedy, it is in reality a comedy with music. The story is more coherent than is usual with that type of entertainment, and it is free from the tedious buffoonery which is generally associated with musical comedies. Its attraction de resistance, however, is the elaborate musical score. There are twenty-two gems, most of which are already familiar to the music lover, and any one of the number alone would be enough to carry the average musical piece to success.

The company presenting "The Dollar Princess" is the original one and is headed by Donald Brian, the capable young man who created the role of Prince Danillo in "The Merry Widow." Others to be found in the Anglo-American cast are F. Pope Stamper, Daisy Le Hay, Will West, Carroll McComas, E. J. Connolly, Hilda Vining, Albert Hart and Ciril Bidulph. The chorus presents an ensemble of trained singers, and the costuming and production are the most elaborate that have ever been seen upon the stage. "The Dollar Princess" is undisputably the greatest success to be seen on the American stage to-day.



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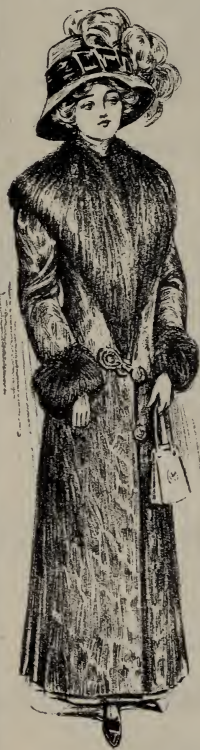
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## Colonial Theatre



**DONALD BRIAN**

IN

*The*

*Dollar*

*Princess*



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**Y**OU know the bother of the bulging bosom. Embarrassing isn't it, to have your shirt bosom swell out like a balloon as you take your seat at the table, or in the theater, where you do want to look particularly well?

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## Colonial Theatre

Beginning  
Next Monday **Jan. 23**

**SECOND WEEK  
LIMITED ENGAGEMENT**

CHARLES FROHMAN  
Presents

**THE ORIGINAL  
NEW YORK PRODUCTION**

The Greatest of all Musical Comedy  
Successes

**The Dollar  
Princess**

The Greatest of all Musical Comedy  
Casts

**DONALD BRIAN**

F. POPE STAMPER, WILL WEST  
ALBERT HART, E. J. CONNELLY

DAISY LEHAY  
CARROLL McCOMAS  
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at the Knickerbocker  
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**MATINEES  
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**SEATS ON SALE**

Prices:  
**\$2.00, \$1.50, \$1.00, 75c., 50c.**



# Colonial Theatre

CHARLES FROHMAN & WILLIAM HARRIS  
CHARLES J. RICH

Lessees and Managers  
Resident Manager

WEEK OF JANUARY 16, 1911

Evenings at 7.50

Wednesday and Saturday Matinees at 2

BEGINNING MONDAY, JANUARY 16, 1911

FIRST WEEK

CHARLES FROHMAN Presents

A Musical Comedy, in Three Acts,

## THE DOLLAR PRINCESS

Book by WILLNER and GRUNBAUM.

Music by LEO FALL.

Adapted for the American Stage by George Grossmith, Jr.

### CHARACTERS.

JOHN W. COWDER, President of a Coal Trust.....EDW. J. CONNELLY  
TOM COWDER, his brother, always broke.....ALBERT HART  
DICK, his nephew.....GEORGE E. REED  
FREDDY SMYTHE.....DONALD BRIAN  
MARQUIS DE JOLIFONTAINE.....F. POPE STAMPER  
LORD HERBERT FITZ-JONES, one of Cowder's footmen.CYRIL BIDDULPH  
IVAN TARTAROFF, of the Cirque Tartaroff.....WILL WEST  
PAILLARD.....EDWIN STONE  
ALICE COWDER, Cowder's daughter.....DAISY LE HAY  
DAISY, Cowder's niece.....CARROLL McCOMAS  
OLGA LABINSKY.....HILDA VINING  
MARIE.....ZENA CURZON

—TYPEWRITER GIRLS—Gwendolyn Canfield, Nonie Torrents, Dorothy Palmer, Celeste Miller, Leah Griffin, Marie Walker, Alice Bradshaw, Irma Von Bereghy, Florence Mack, Florence Carrette, Adele Rankin, Belle Irving, Mabel Fairfax, Olive Glynn, Frances Cole, Oriola Davidson, Marie Benedict, Sylvia Saunders, Clara Lippincott, Maud Worden, Mary Lindsay, Audrey Burton, Zena Curzon, Adele Kornan, Anna Kuehl.

TENNIS GIRLS—Marie Benedict, Mary Lindsay, Maud Worden, Audrey Burton, Marie Torrents, Frances Cole, Florence Carrette, Clara Lippincott, Oriola Davidson, Dodo Bernard, Claudia Worthington, Marie Walker, Madelyn Frain, Peggy Roderick, Sylvia Saunders, Olive Glynn, Irma Von Bereghy.

SUMMER GIRLS—Belle Irving, Florence Mack, Celeste Miller, Leah Griffith, Gwendolyn Canfield, Adele Rankin, Dorothy Palmer, Alice Bradshaw, Mabel Fairfax, Adele Kornan.

YANKEE GIRLS—Gwendolyn Canfield, Adele Rankin, Dorothy Palmer, Celeste Miller, Leah Griffith, Anna Kuehl, Marie Walker, Alice Bradshaw, Florence Mack, Florence Carrette, Mabel Fairfax, Claudia Worthington, Frances Cole, Oriola Davidson, Clara Lippincott, Maud Worden, Audrey Burton, Adele Rankin, Olive Glynn, Dodo Bernard, Irma Von Bereghy.

(Program continued on Page 19)

# BIGELOW, KENNARD & COMPANY.



## CUT GLASS

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# L. P. HOLLANDER & CO.

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Smart French Linen Princess Dresses .....	\$35.00 up
Dainty Imported Chiffon Bead Embroidered Dresses ....	55.00 up
Foulard Silk Dresses .....	55.00 up
Muslin Dresses .....	45.00 up
Handkerchief Linen Dresses...	45.00 up
Linen Tailored Suits .....	55.00 up
Serge Tailored Suits .....	95.00 up

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THE COCOA  
WITH RICH  
CHOCOLATE  
FLAVOR

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# RATHSKELLER

THE NEW AMERICAN HOUSE

Rathskeller menu, When you have made your selection from it you are doubly sure to be pleased — you get your choice of our selection of the Best. Open Until Midnight.



(Program continued from Page 17)

CLERKS—William Fink, George Linden, Harry Follis, Frank Snyder, Charles Vandiver, Owen Jones, Arthur Wilson, Dick Stuart, Edwin Stone, Ralph Sipperly, Theodore Walton, Stanley Vickars, Roger Davis.

**SYNOPSIS OF SCENES.**

- ACT I.—An Office in Cowder's House, New York City.
- ACT II.—Winter Garden in Cowder's House, New York City.
- ACT III.—The Franco-British Exhibition, London.

NOTE—The intermission will be about eight minutes.

**MUSICAL SYNOPSIS.**

**ACT I.**

- 1. Opening Chorus.
- 2. Song, "A Self-Made Maiden" ..... Alice and Typewriter Girls
- 3. Song, "Lady Fortune" ..... Marquis
- 4. Duet, "Follow Me Round" ..... Daisy and Marquis
- 5. Song, "My Dream of Love" ..... Freddy
- 6. Duet, "Inspection" ..... Alice and Freddy
- 7. Trio, "Hip, Hip, Hurrah!" ..... Olga, Dick and Tom
- 8. Final.....

**ACT II..**

- 9. Opening Chorus.
- 10. Duet, "Typewriting" ..... Alice and Freddy
- 11. "Souvenir" ..... Tom
- 12. Duet, "Pa agraphs" ..... Daisy and Marquis
- 13. Song, "Love, Love" ..... Olga
- 14. Song, "Truly Rural" ..... Tataroff and Lord Herpert
- 15. Quartette, "The Dollar Princess" .... Alice, Daisy, Marquis and Freddy
- 16. Finale. ....

**ACT III.**

- 17. Opening Chorus.
- 18. Song, "Love's a Race" ..... Freddy and Girls
- 19. Quintette, "A Boat Sails on Wednesday" .....  
..... Cowder, Tartaroff, Tom, Dick, Lord Herbert
- 20. Duet, "Reminiscence" ..... Daisy and Marquis
- 21. Duet, "Then You Go" ..... Alice and Freddy
- 22. Final.

The Orchestra is under the direction of MR. HAROLD VICARS.

**FOR CHARLES FROHMAN**

ARTHUR E. MILLER ..... MANAGER  
 JOHN POLLOCK ..... BUSINESS MANAGER  
 HERBERT CRIPPS ..... STAGE MANAGER

Scenery by Gros. Gowns and ladies' hats by Lord & Taylor.

The gold typewriter used in this performance is furnished by  
 The Underwood Typewriter Company.  
 "A Boat Sails on Wednesday," by Jerome D. Kern.

(Program continued on Page 21)

# Field & Cowles

Managers

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# THE ROYAL INSURANCE CO.

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LIVERPOOL, ENGLAND

## The Dollar Princess and The Spring Maid

Selections from both these musical shows for Player Pianos are on sale

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364 Boylston Street

# FURS

EVERYTHING  
MARKED DOWN

SPECIAL BARGAINS IN

# COATS

SUPERIOR QUALITY - - - OUR OWN MAKE

*(Program continued from Page 19)*

## "THE DOLLAR PRINCESS"

### FOR THE BENEFIT OF LATE ARRIVALS

While the story of a musical comedy may not be of any great importance; nevertheless it must be known so the loose threads may be connected. In "The Dollar Princess" the keynote is sounded early in the first act and for the benefit of late comers that portion of the story is briefly told here.

The plot hinges on a peculiarity of John Cowder, president of a coal trust. This wealthy gentleman has a penchant for employing titled foreigners in subordinate positions in his office and household. One of the Cowder footmen is a Lord and the head groom a Marquis.

Since Cowder has a charming daughter and a delightful niece the eagerness with which these positions are sought is obvious. Cowder's brother and nephew have been despatched to England to secure an aristocratic lady to act as housekeeper for him. They return with an adventuress, an English Lion Tamer, and introduce her as a Russian Countess.

There is of course a love story and this takes root very early in the first act when Cowder's daughter, a haughty American girl meets a handsome young Englishman who wants her for herself and refuses to be bought with the Coal Baron's Millions.

With this introduction the late arrival may connect that which has gone before and get the full drift of the story told in "The Dollar Princess."

**TO LADY PATRONS.**—The established rule at the Colonial Theatre requiring ladies to remove their hats bonnets or other head-dress while witnessing the performance applies to all parts of the auditorium, including the boxes and loges. It is essential to the comfort and convenience of our patrons in general that this rule be strictly enforced.

Ladies who are unwilling or unable to conform to the rule are earnestly requested to leave the theatre without delay, and to receive the price of their tickets at the box office.

The Steinway, Hume, Weber and Jewett pianos used at this theatre exclusively are furnished by M. Steinert & Sons Co., Steinert Hall, 162 Hoylston Street.

Electric Lighting Fixtures and Fire Place Furnishings, for this theatre and stage settings furnished by McKenney & Waterbury Co., 181 Franklin St., corner Congress.

The Modern Furniture used for Stage Decorations supplied from the celebrated warerooms of the Atkinson Furniture Co. cor. Tremont and Eliot Sts.

Perfect Sanitary Conditions are maintained in this Theatre by use of Chloro-Naptholeum and the Automatic Appliances of the West Disinfecting Company, Boston, Mass.

The Silverware used in this Theatre furnished by Woodman-Cook Co., 364 Washington Street.

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The Clocks and Bronzes used on the stage furnished by Nelson H. Brown, 76 Franklin Street.

The Mason & Hamlin Organs used exclusively at this Theatre.

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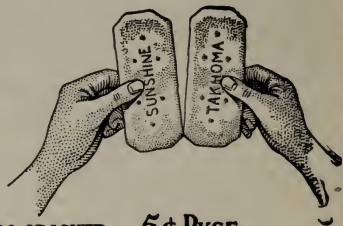
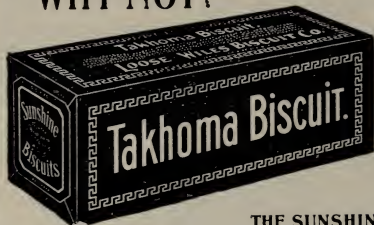
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**Criterion Theatre** Broadway and 44th Street  
 Charles Frohman ..... Manager  
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**WILLIAM GILLETTE**  
 REPERTOIRE

**Lyceum Theatre** Broadway and 45th Street  
 Daniel Frohman ..... Manager  
 CHARLES FROHMAN Presents  
**MISS BILLIE BURKE**  
 in SUZANNE

**Garrick Theatre** 35th Street Near Broadway  
 Charles Frohman ..... Manager  
 EDMUND BREESE  
 in **THE SCARECROW**

**New York Theatre** Broadway and 45th St.  
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 Mlle. Emma Trentini in  
**NAUGHTY MARIETTA**

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 Henry Harris ..... Manager  
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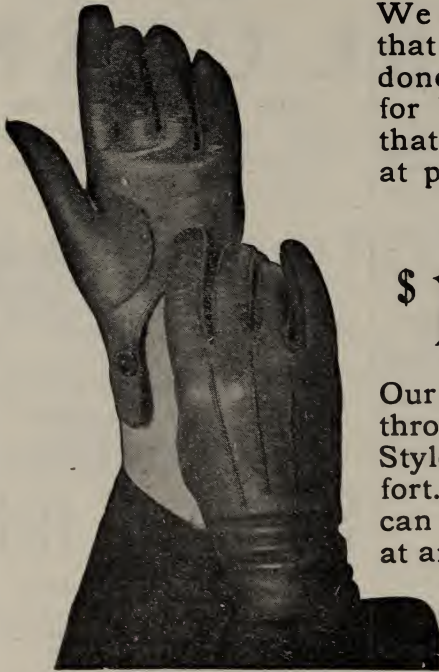
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 Frederic Thompson  
 Charles Dillingham  
 Cohan & Harris  
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Charles Frohman's Attractions

Maude Adams  
 Annie Russell  
 Ethel Barrymore  
 Mr. Charles Wyndam and Mary Moore  
 John Drew  
 William Gillette  
 (2) "The Dollar Princess," Companies  
 Billie Burke  
 "Arsene Lupin"  
 W. H. Crane  
 Kyrle Bellew  
 Francis Wilson  
 Otis Skinner  
 "The Importance of Being Earnest" with A. E. Matthews

David Belasco's Attractions

David Warfield  
 Blanche Bates in "Nobody's Widow"  
 Frances Starr  
 Leo Ditrichstein and Janet Beecher in  
 "The Concert"  
 "The Case of Becky" by Edward Locke, author  
 of "The Climax"  
 "The Machine" by William C. DeMille

Klaw & Erlanger's Attractions

Adelaide Genee in "The Bachelor Belles"  
 Henry Miller in a new play  
 Nat. C. Goodwin  
 Julia Neilson — Fred Terry  
 "Miss Dudelsack" a new musical comedy

In Association with Joseph Brook

"Ben Hur"  
 "Rebecca of Sunnybrook Farm"  
 Lillian Russell

Cohan & Harris' Attractions

George M. Cohan in a new play  
 "The Penalty"  
 J. E. Dodson in a new play by Hartley Manners  
 "Get Rich Quick Wallingford"  
 A new play by Winchell Smith

Henry B. Harris' Attractions

Robert Edson in "Where the Trail Divides"  
 by Robert Edson [suggested by Will  
 Lillibridges novel]  
 "The Commuters" by James Forbes, Co. A  
 "The Commuters" by James Forbes, Co. B  
 Helen Ware in "The Deserters"  
 Elsie Ferguson  
 Edmund Breese in "The Scarecrow" by Percy  
 Mackaye  
 "The Country Boy" by Edgar Selwyn. Co. A  
 "The Country Boy" by Edgar Selwyn. Co. B  
 Ruth St. Denis and Company in Dances Sym-  
 bolic of Ancient Egypt

**Frederic Thompson's Attractions**

Mabel Taliaferro in a new play  
 "The Spendthrift" New York Company  
 "The Spendthrift" Company 1 on tour  
 "The Spendthrift" Company 2 on tour  
 In preparation: "The Other Half" by Porter  
 Emerson Browne; "Money," "The Little  
 Mother," "The Assassin," by Eugene Walter,  
 "A Fool's Comedy, by Hartley Manners

**Charles Dillingham's Attractions**

Montgomery & Stone in "The Old Town" by  
 George Ade and Gustav Luders  
 Elsie Janis in "The Slim Princess" by Henry  
 Blossom and Leslie Stuart, from the popular  
 novel by George Ade  
 Bessie McCoy in the dancing comedy "The  
 Echo" by William Le Baron and Deems  
 Taylor  
 "The Girl in the Train" with Frank Daniels,  
 the musical comedy success of Europe and  
 America.  
 Mr. Dillingham will also make three other  
 dramatic productions including a new play  
 by Henry Blossom

**Augustus Pitou's Attraction**

Chauncey Olcott

**Maurice Campbell's Attraction**

Henrietta Crosman

**Jesse L. Lasky's Attraction**

▲ musical comedy by Channing Pollock and  
 Renold Wolf

**Wagenhals & Kemper's Attractions**

in preparation, a comedy by the authors of  
 "Seven Days"

**George W. Lederer and Frazee's Attractions**

"Madame Sherry," with Lina Abarbanell  
 Victor Moore and Company in "The Happiest  
 Night of His Life."  
 "A Little Darling"  
 Richard Carle in "Jumping Jupiter"

**F. Ziegfeld, Jr.'s Attractions**

"The Follies of 1910"  
 Ziegfeld Winter Revue

**Henry Miller's Attractions**

"Her Husband's Wife"

**Jos. Weber's Attraction**

Kitty Gordon  
 "Alma, Where Do You Live"

**A. H. Woods' Attractions**

"The Other Woman"  
 "The Prosecuting Attorney"  
 "Madame Sherry"  
 Miss Blanche Walsh  
 Mr. Julian Eltinge

**Daniel Frohman's Attractions**

Two new attractions

**Joseph M. Gaites' Attractions**

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 to Secretary Loeb.

Hicks. Funny when you think that  
 isn't it?

Wicks. What?

Hicks. Why the present is only the  
 future we had in the past.

"Are you a believer in spiritualism?"  
 "Yes; the ghost walks every Satur-  
 day, and by Monday I have nothing  
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Mother—You and Willie have been at  
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Johnny—it wasn't me, mother, 'cause  
 I swallowed all the stones of mine.

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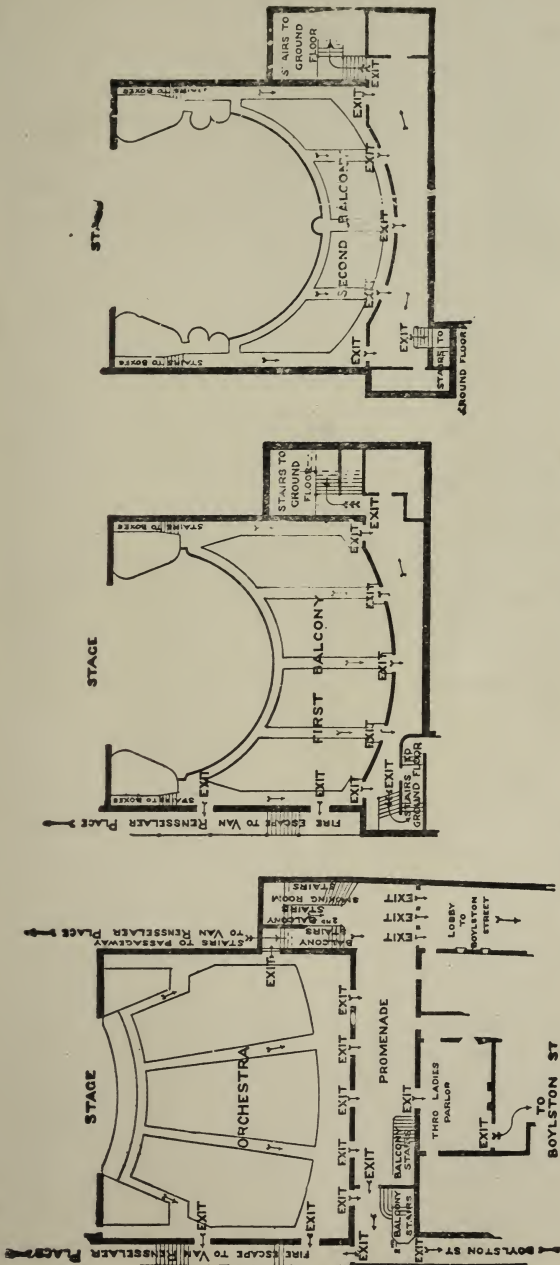
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